

April 26, 2007

Dear Colleagues:

The Copyright Society of the U.S.A. and the Copyright and Trademark Committee of the NYSBA Entertainment, Arts and Sports Law Section are delighted to invite you to our co-sponsored end-of-season CLE festivities! Please join us for Comedy and Copyright CLE with headliners **Rick Kurnit** and **Maura J. Wogan** -- comedy by **Greg Wittrock** and Ha's Comedy Club's own **Chris Mata** -- and music by **Otto!** ("the Sagamore's notorious cover band" in a rare NYC appearance), and dinner. We look forward to seeing you at **HA! COMEDY CLUB** on May 15, 2007 for **DINNER** at 6:30 p.m. (1 CLE credit pending).

Topic: ***Infringement Is Easy —Comedy Is Hard: Comedy and Copyright.***

Our CLE instructors will address one comic's dilemma and other issues facing comedians, stand-up performers and comedy writers. . . .

Dear Rick and Maura:

What's a comic to do? I improvise material and it's hijacked before I even get offstage. The characters I create all two-time me with other comics. And my best jokes are too short to protect.

I feel so . . . infringed.

Sincerely,

Ganked

To hear our CLE consultants' advice for Mr. Ganked, please complete the downloadable form at [http://www.csusa.org/chapters\\_new\\_york.cfm](http://www.csusa.org/chapters_new_york.cfm) and mail or fax it to The Copyright Society of the U.S.A., 352 7th Ave., Suite 739, NY, NY 10001, fax (212) 354-2847, **by May 8, 2007.**

Date: **Tuesday, May 15, 2007**

Time: **6:30 p.m. - 7:15 p.m.: Cocktails (cash bar), Buffet, and Music by Otto**

**7:15 - 8:15 p.m.: Panel, Comics, and Questions,**

**8:15 p.m. - 9:00 p.m.: Music by Otto**

Place: **Ha! Comedy Club, 163 W. 46th Street (betw. 6-7<sup>th</sup> Aves.), New York, NY**

Cost: **\$70 (Copyright Society and NYSBA EASL members); \$80 (non-members)**

**Panel Speakers:**

**Rick Kurnit, Esq.** is a partner at Frankfurt Kurnit Klein & Selz and has been selected by *Best Lawyers in America* in both Advertising Law and Media Law; by *Chambers USA* as one of America's foremost lawyers in Media and Entertainment; and by *Law and Politics* magazine as one of New York's "Super Lawyers" in Intellectual Property. He represented the defendants in the Woody Allen, Vanna White and Jackie Onassis look-alike cases; Viking Press, Nelson DeMille, Terry McMillan and others in libel cases based on works of fiction; "Gone With the Wind" in defining parody and copyright infringement; and parties in numerous other leading cases. Rick teaches advertising and intellectual property law and has been a featured speaker at the Copyright Society, Beijing University, Harvard, Columbia, University of Pennsylvania, NYU, Fordham and Cardozo Law Schools. He is a graduate of Columbia University (AG, *magna cum laude*, 1972), Phi Beta Kappa, and Harvard University (JD, *cum laude*, 1975).

**Maura J. Wogan, Esq.** is a partner at Frankfurt Kurnit Klein & Selz and has over 20 years of legal experience in all aspects of sophisticated intellectual property law, advising clients in the publishing

industry, including both traditional and on-line publishers, literary agents, book packagers, writers and illustrators. She has represented Tribune Media Services in a lawsuit brought by actor Warren Beatty over film rights to the Dick Tracy character. Representing Tribune Entertainment Company, she successfully defeated the attempt by Twentieth Century Fox Film Corporation to block the broadcast of Tribune's syndicated television series *Mutant X*. Ms Wogan has successfully litigated copyright cases such as *Croft v. Kobler* (concerning unauthorized biography of Igor Stravinsky); *Cheever v. Academy Chicago Press* (concerning unauthorized publication of stories written by John Cheever); and *Starobin v. Stephen King and Penguin Books U.S.A.* (concerning Stephen King's bestseller *Desperation*). She is a graduate of St. John's University (B.A., *summa cum laude*, 1976) and Columbia law School (J.D., *Harlan Fiske Stone Scholar*, 1979).

***CLE: The Copyright Society of the U.S.A.'s renewal for NY CLE Provider status is pending. This course is Transitional and nontransitional, and we expect it to provide 1.0 Credit (based on 50 minutes)***

We hope to see you on May 15 for this very special evening to help us close out what has been a wonderful program season. We thank you for all your help and support this past year. So come celebrate with us!

Very truly yours,  
Rose Auslander  
Joe Salvo  
*CSUSA NY Chapter Co-Chairs*

Jay Kogan  
Neil Rosini  
*EASL Copyright and Trademark Committee Co-Chairs*

# THE COPYRIGHT SOCIETY OF THE USA

## Registration Form – New York Chapter

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| <b>Return This Form To:</b><br>352 Seventh Avenue, Suite 739<br>New York, NY 10001<br>Telephone: (212) 354-6401<br>Fax: (212) 354-2847<br>Email: amy@csusa.org | <b>Event:</b> “ <i>Infringement Is Easy —Comedy Is Hard: Comedy and Copyright,</i> ”<br>Tuesday, May 15, 2007, 6:30 p.m., HA!<br>COMEDY CLUB, 163 W.46th Street<br>(betw. 6-7 <sup>th</sup> Aves.), New York, NY |
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*Please print clearly:*

NAME: \_\_\_\_\_

FIRM: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

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**Registration Fees:**

Payment by check or credit card *must* accompany this form.

| Type                             | Cost    | After [5/8] | Quantity | Total | Total Cost |
|----------------------------------|---------|-------------|----------|-------|------------|
| <input type="radio"/> Members    | \$70.00 | \$80.00     | _____    | _____ | _____      |
| <input type="radio"/> Nonmembers | \$80.00 | \$90.00     | _____    | _____ | _____      |

Member: NYSBA EASL \_\_\_; Member Copyright Society \_\_\_; Not Member of Either Organization: \_\_\_\_\_

**Method of Payment:**

MasterCard     
  Visa     
  American Express     
  Check

Credit Card No.: \_\_\_\_\_ Expiration Date: MM / YY \_\_\_\_\_

Signature: \_\_\_\_\_

Please make check payable to “THE COPYRIGHT SOCIETY OF THE USA”

**Cancellation and Refund Policy:**

Full refund will be issued if a cancellation is received in writing 5 days prior to the event. No refunds or credits will be issued for cancellations 3 business days before the event. Registrations are transferable.

**Additional Registrants:**

| First Name | Last Name | Email |
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The Copyright Society of the U.S.A.  
352 SEVENTH AVENUE, SUITE 739  
New York, NY 10001  
Telephone: (212) 354-6401 • Fax: (212) 354-2847 • e-mail: [amy@csusa.org](mailto:amy@csusa.org)

**Scholarship / Financial Hardship Policy**

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A, 352 Seventh Avenue, Suite 739, New York, NY 10001. Please call (212) 354-6401 or e-mail [amy@csusa.org](mailto:amy@csusa.org) for further information.