

THE COPYRIGHT SOCIETY OF THE U.S.A.

New York Chapter
Craig Mende and Andrew Sparkler, Co-Chairs
Ari Abramowitz, Assistant Co-Chair

The SOPA OPERA

The SOPA OPERA: the Stop Online Piracy Act ("SOPA"), the Protect IP Act, the OPEN Act and Related Recent Legislative Proposals: What was in the Bills, Why they Failed, and Where to Next.

Date: Tuesday, February 28, 2012
Time: 12:00 p.m.-12:30 p.m.: Networking Reception (cash bar)
12:30 p.m.-1:00 p.m.: LUNCH
1:00 p.m.-2:00 p.m.: Program (Please note: event will end promptly)
Place: The Princeton Club, 15 West 43rd Street, New York, NY
Cost: \$65.00 (members) \$75.00 (non-members) \$33.00 (students - Limited)
CLE: The Copyright Society of the U.S.A. is a NY CLE Approved Provider.
This course is Transitional and Nontransitional, and provides 1.0 Credit
(based on 50 minutes).

For Credit Card Payments: Register Online at http://www.csusa.org/commerce_main.cfm

For Check Payments: Please complete the registration form and mail it to:

The Copyright Society of the U.S.A., 352 7th Avenue, Suite 739, New York, NY 10001

Registration Deadline: Noon – Friday, February 24, 2012

PANELIST:

Andrew Bridges, Partner, Fenwick & West LLP

Andrew Bridges represents innovators and their companies in a wide variety of important matters typically involving new technologies or business models, often when a company's or an entire industry's future is at stake. His practice includes complex litigation in Internet, copyright, trademark, advertising, unfair competition, consumer protection, and commercial law disputes. He is a trusted advisor to entrepreneurs and companies as they seek to develop or promote new products, technologies, or business models in the face of potential legal challenges. In addition, he has advised many important Internet and technology companies on their branding and trademark portfolios as well as litigating their rights.

Mitch Glazier, Senior Executive Vice President, Recording Industry Association of America (RIAA).

Mitch Glazier serves as the principal officer under the Chairman and CEO, Cary Sherman. In that role, Glazier guides the industry's strategic policy initiatives and helps coordinate the activities of the association.

In his more than 10-year tenure at the RIAA, Glazier has helped manage a variety of initiatives that have played a vital role in the music industry's transition to the digital age. This includes, for example, the 2008 PRO-IP Act which established the country's first Intellectual Property Enforcement Coordinator in the Executive Office of the President and the Higher Education Opportunity Act of 2008 that provided colleges and universities with

meaningful tools to reduce the illegal downloading of copyrighted works on college campuses.

Moderator:

Karyn Temple Claggett, Senior Counsel for Policy and International Affairs, United States Copyright Office Library of Congress

Ms. Temple Claggett joined the U.S. Copyright Office in March 2011 as Senior Counsel for Policy and International Affairs. The Office of Policy and International Affairs assists the Register of Copyrights in advising the U.S. Congress and executive branch agencies on domestic and international copyright policy matters, and represents the Copyright Office in U.S. government delegations to international organizations, including the World Intellectual Property Organization (WIPO), and in meetings and negotiations with foreign governments.

Ms. Temple Claggett has extensive litigation and policy experience in private practice, government and as an in-house attorney. Immediately prior to joining the Copyright Office she held a political appointment at the Department of Justice where she was Senior Counsel to the Deputy Attorney General. As part of her duties, Ms. Temple Claggett handled IP related matters for the Office of the Deputy Attorney General including managing the day-to-day operation of the DOJ Task Force on Intellectual Property, which is chaired by the Deputy Attorney General. Prior to her appointment at the Department of Justice, Ms. Temple Claggett served as an in-house copyright litigator for the Recording Industry Association of America (RIAA) where she was Vice President, Litigation and Legal Affairs. Ms. Temple Claggett also previously served as a litigation associate for Williams & Connolly LLP. Ms. Temple Claggett began her career in the Honors Program of the Department of Justice where she served as a trial attorney for the Federal Programs Branch of the Civil Division. Ms. Temple Claggett is an elected Steering Committee Member of the D.C. Bar Association's Intellectual Property Section, and served as Copyright Committee Chair for three years.

Very truly yours,
Craig Mende
Andrew Sparkler
Chapter Co-Chairs

Ari Abramowitz
Assistant Co-Chair

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THE COPYRIGHT SOCIETY OF THE USA

Return This Form To: 352 Seventh Avenue, Suite 739 New York, NY 10001 Telephone: (212) 354-6401 Fax: (212) 354-2847 Email: amy@csusa.org	Event: The SOPA OPERA Tuesday, Feb 28, 2012 NOON The Princeton Club 15 West 43 rd Street, New York, NY 10036-7497
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<input type="radio"/> Full Time Student	\$33.00	_____	_____	_____

(There are a limited number of seats for full time students. Requests are taken in the order they are received)

I am not a member of the Copyright Society but would like to be added to the email list.

Special Meal Request: Vegetarian Vegan Dessert-Fruit Cup
 Kosher (Minimum 4 business days advance notice)

Cancellation/Refund Policy: Full refund issued if cancellation is received in writing 5 days prior to event. No refunds or credits issued for cancellations 3 business days before the event. Registrations are transferable.

Additional Registrants:

First Name	Last Name	Email

Scholarship / Financial Hardship Policy

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A, 352 Seventh Avenue, Suite 739, New York, NY 10001. Please call (212) 354-6401 or e-mail amy@csusa.org for further information.