

THE COPYRIGHT SOCIETY OF THE U.S.A.

New York Chapter

Rose Auslander and Joseph Salvo, Co-Chairs

September 7, 2007

Dear Members of the New York Chapter of the Copyright Society:

Welcome back! We are looking forward to another outstanding season of events, presentations, and networking! We are also pleased to introduce the Program Committee for the 2007-2008 season: Matt Carlin, John Delaney, David Donahue, Alex Ellerson, Rich Garza, David Krell, Rachel Leeds, Jeff Liebenson, Stefan Mentzer, Joe Petersen, Jon Purow, Matt Syrkin, Nancy Wolff and Michelle Zarr, as ably assisted by our emeritus members Jay Kogan and Bob Clarida.

We hope to see you at our kickoff event for the season—a **BREAKFAST meeting**—following a Copyright Society tradition: a New York CLE ethics event.

Topic: ***Walking the Ethics Tightrope***. How do you manage multiple clients in the same group, like a band? Who are you actually representing? What happens when a group member's interests conflict with the group? What happens if you take a stake in the copyright as your fee, or agree to be paid a "percentage of the deal"? What potential conflicts are created, and how do you handle them? What are the best methods to protect your clients, your reputation, and your practice?

Managing the ethics of multiple client representation and fee structures that are tied to "the deal" is like walking a tightrope. Balance, finesse, and calmness are the keys. Topics will include: What do you need to disclose to members of the group if one member asks you to represent him or her as an individual? What do you tell multiple clients in the initial consultation? What are the positives and negatives of multiple client or group representation? How do you ensure that a percentage fee is enforceable? The presentation will be practical, interesting, and fun for in-house and private practice attorneys. Plus, you'll get a CLE credit in Ethics!

Speakers: David Rabinowitz, Partner, Moses & Singer
Ellen Yaroshefsky, Professor, Cardozo Law School
David Krell, Law Office of David Krell (Moderator)

Date: **Friday, September 28, 2007**

Time: **8:00 –9:00 am: BREAKFAST!!!!**
9:00 –10:00 am: Program (will start and end promptly)

Place: **The Princeton Club, 15 West 43rd Street, New York, NY**

CLE: ***The Copyright Society of the U.S.A. is a NY CLE Approved Provider. This course is Transitional and Nontransitional, and provides 1.0 Credit (based on 50 minutes).***

Cost: **\$50 (members); \$60 (non-members)**

SPEAKER BIOGRAPHIES

David Rabinowitz is co-head of the Litigation Department at Moses & Singer, where he has been a partner since 1985. He is an experienced litigator and trial attorney for civil commercial cases involving contracts, copyright, trademark and unfair competition. Mr. Rabinowitz has lectured and participated on panels before the Bar Association of the City of New York, the American Bar Association, The Practising Law Institute, the Copyright Society of the United States, the Licensing International annual convention and the Massachusetts Software Council. He has taught Copyright Law at Seton Hall Law School. He is a member and former trustee of The Copyright Society. Mr. Rabinowitz has published numerous articles which have appeared in Advertising Age, Entertainment Law Reporter, The Entertainment Publishing and the Arts Handbook, The Bulletin of the Copyright Society of the United States and Practical Lawyer. He has written a series of articles on Internet Law entitled "Web Site Story," which appeared in The American Lawyer's Corporate Counsel Magazine.

Ellen Yaroshefsky is Clinical Professor of Law and the Executive Director of the Jacob Burns Ethics Center at the Benjamin N. Cardozo School of Law in New York. She teaches professional responsibility courses, organizes ethics programs and is the director of Cardozo's Intensive Trial Advocacy Program. Ms. Yaroshefsky also is of counsel to Clayman and Rosenberg, specializing in the law of lawyering. She represents lawyers and law firms in criminal, civil and disciplinary matters and serves as an expert witness on legal ethics issues. She is co-chair of the Ethics Committee of the National Association of Criminal Defense Lawyers, the ethics advisor for the Prosecutorial and Judicial Complaint Center of the New York Association of Criminal Defense Lawyers, a member of the advisory board of the Justice Center of the New York County Lawyers Association and of New York State Bar Association Committee on Standards of Attorney Conduct, and has served on various committees of the Association of the Bar of the City of New York. She has received a number of awards for litigation and received the New York State Bar Association award for "Outstanding Contribution in the Field of Criminal Law Education.

David Krell is a solo practitioner specializing in intellectual property law. After graduating Villanova Law School in 1992, David began work in the Business and Legal Affairs division of Broadway Video (the production company for "Saturday Night Live"), before joining Aaron Spelling's company, Worldvision, as a ratings analyst. In 1996, David moved to Fox News Channel, where he worked in turn as a researcher, news writer and producer. From 2001-2005, David also produced and moderated an NYC-based seminar series called PRIME-Professionals in Media and Entertainment. PRIME panelists included high-level representatives from HBO, NBC Sports, Madison Square Garden Networks and other leading news and entertainment companies, discussing such topics as "Intellectual Property For Artists" and "Protecting Brands in the Digital Age". After eight years working with television news media, David returned to school for his LLM in Intellectual Property from Cardozo Law School, from which he graduated in 2005. Most recently, David has developed a writing workshop for law firms, companies, and non-profit organizations, using pop culture, history, and literature to illustrate effective writing techniques. David is also a television historian, with a weekly commentary on the "Talking Television," which airs on www.ksav.org on Tuesday nights from 10:30pm to 12:00 midnight EST.

To attend, this exciting panel discussion, please complete the attached form, and mail or fax it to The Copyright Society of the U.S.A., 352 7th Ave., Suite 739, NY, NY 10001, fax # (212) 354-2847, **by September 20**. We look forward to seeing you on **September 28** (for **BREAKFAST**)!

Very truly yours,
Rose Auslander
Joe Salvo
Chapter Co-Chairs

THE COPYRIGHT SOCIETY OF THE USA

Registration Form – New York Chapter

Return This Form To: 352 Seventh Avenue, Suite 739 New York, NY 10001 Telephone: (212) 354-6401 Fax: (212) 354-2847 Email: amy@csusa.org	Event: “Walking the Ethics Tightrope” Monday, September 28, 2007, 8:00 AM The Princeton Club 15 West 43 rd Street New York, NY 10036-7497
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Please print clearly:

NAME: _____

FIRM: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

TELEPHONE: _____ FAX: _____

EMAIL: _____

Registration Fees:

Payment by check or credit card *must* accompany this form.

Type	Cost	After 9/20	Quantity	Total	Total Cost
<input type="radio"/> Members	\$50.00	\$60.00	_____	_____	_____
<input type="radio"/> Nonmembers	\$60.00	\$70.00	_____	_____	_____

Method of Payment:

MasterCard
 Visa
 American Express
 Check

Credit Card No.: _____ Expiration Date: MM / YY _____

Signature: _____ Security #: _____

Please make check payable to “THE COPYRIGHT SOCIETY OF THE USA”

Cancellation and Refund Policy:

Full refund will be issued if a cancellation is received in writing 5 days prior to the event. No refunds or credits will be issued for cancellations 3 business days before the event. Registrations are transferable.

Additional Registrants:

First Name	Last Name	Email

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Scholarship / Financial Hardship Policy

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A, 352 Seventh Avenue, Suite 739, New York, NY 10001. Please call (212) 354-6401 or e-mail amy@csusa.org for further information.